

Walking Down Madison

Words and Music by
Kirsty MacColl/Johnny Marr

♩ = 108

Dm7
G/D
Dm7
G/D
Dm7
G/D

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The chords are Dm7, G/D, Dm7, G/D, Dm7, and G/D.

Dm7
G/D
Dm7
G/D

Walk - ing down Ma - di - son, I
 Walk - ing down Ma - di - son, I

The vocal line starts with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with the same chord progression as the introduction.

Dm7
G/D

swear I ne - ver had a gun. No, I nev - er shot no - one and
 swear I ne - ver had a gun. No, I nev - er shot no one

The vocal line continues with the lyrics. The piano accompaniment continues with the same chord progression.

Dm7  **G/D** 




I was on - ly hav - ing fun.____ Walk - ing down Ma - di - son,____
 would - n't do it just for fun.____ Walk - ing down Ma - di - son,____




Dm7  **G/D** 

swear I ne - ver had a gun.____ I was phi - los - i - phi - zing some,____
 trying to keep my head screwed on.____ I was phi - los - i phi - zing some,____



C/D  **B^bmaj7**  **C/B^b** 

check - ing out the bums.____ See you give 'em your nick - els, your pen - nies and dimes,____ but you
 check - ing out the nuns.____ When you get to the cor - ner don't look at those freaks,____ keep your

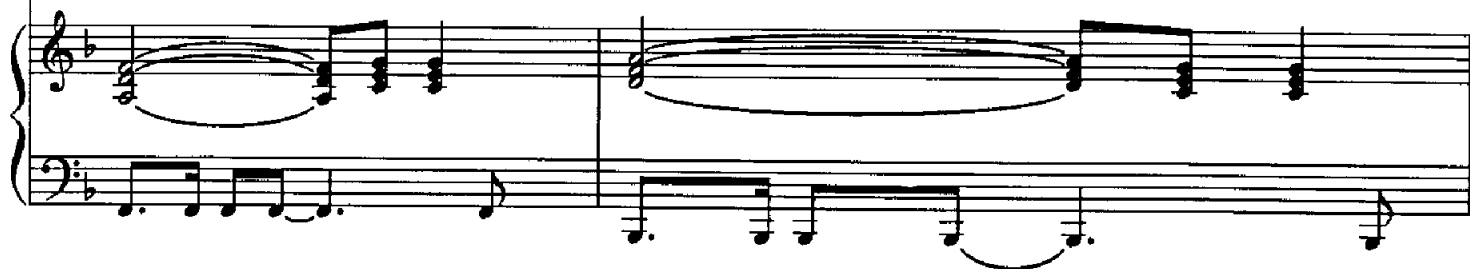




can't give 'em hope in these mer - cen - a - ry times, _____ oh no. _____
 head down low and stay quick on your feet, _____ oh yeah. _____



_____ And you feel real guilt - y a - bout the coat on your back and the
 _____ The beam - ing boy from Har - lem with the



sand - wich you had, oh no. _____
 air - force coat, the ones who died, the ones who tried, the





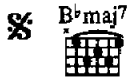
Musical notation for the first staff, including a vocal line and piano accompaniment.

one's that sit and gloat.

From an

Piano accompaniment for the first system, including treble and bass staves.

CHORUS



Musical notation for the second staff, including a vocal line and piano accompaniment.

up - town a - part - ment to a knife on the A train, it's not that far.

Piano accompaniment for the second system, including treble and bass staves.

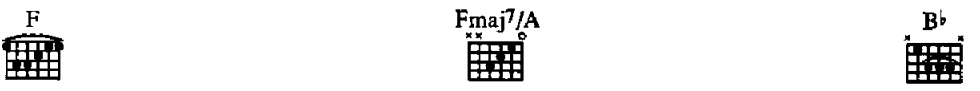


Musical notation for the third staff, including a vocal line and piano accompaniment.

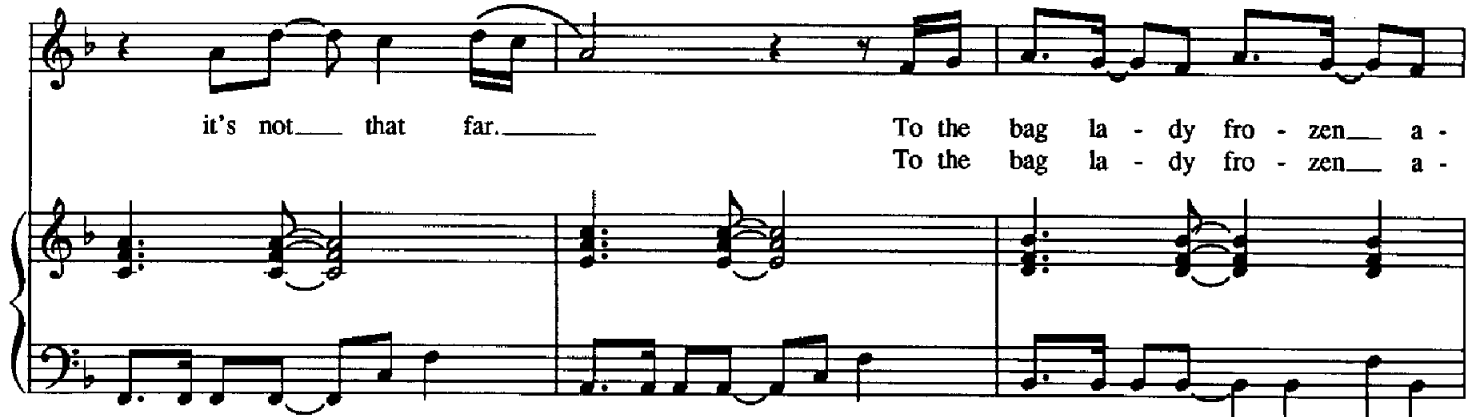
From the sharks in the pent - house to the rats in the base - ment,

Piano accompaniment for the third system, including treble and bass staves.

F Fmaj7/A B^b



it's not that far. To the bag la - dy fro - zen a -
 To the bag la - dy fro - zen a -




C F Fmaj7/A




sleep in the park, oh no, it's not that far.
 sleep on the church steps no, it's not that far. (Would you







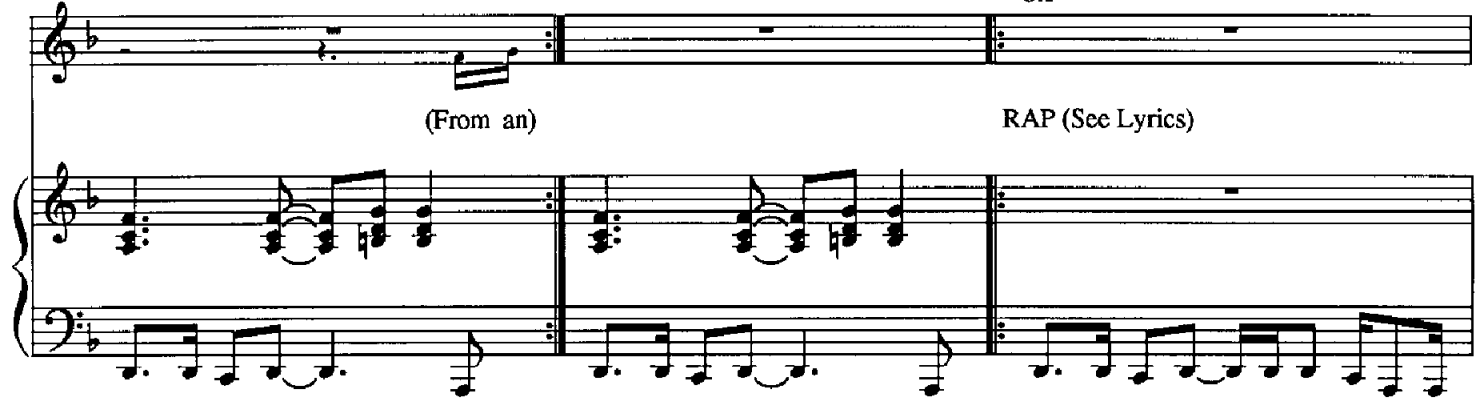
B^bmaj7 C Dm7 G/D






like to see some more?) I can show you if you'd like to.



| | | |
|---|---|----------------|
| 1 and Fade Dm7  G/D  | 2. Dm7  G/D  | N.C. 8x |
|---|---|----------------|



| | | | |
|----|---|--|-----------------------------------|
| 8x | Dm7  G/D  | Dm7  G/D  | D. and Repeat Choruses To Fade |
|----|---|--|-----------------------------------|



RAP:

Within every city and town there's a Madison,
 Frozen lives for whom nothing's happening.
 Hungry children is a mother's dilemma,
 Dumpster diving to feed her baby Emma.
 So you walk on by like it doesn't affect you,
 The held out hand that you pay no respect to.
 Nickels and dimes won't even buy your guilt,
 Another wino dead, burnt to death in his quilt.
 It's a cardboard city, newspaper metropolis,
 The system can't cope or keep on top of this.
 The authorities come as you're not for display,
 Do they solve the problem, no they move him away.
 They're in a vicious circle of no fixed abode,
 The social won't pay 'em the money they're owed.
 When you got no money you can't pay rent,
 Hypothermia kills 'cos the system is bent.