

My Affair

Words and Music by
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♩ = 108

Latin feel

Sheet music for the first section of "My Affair". The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line starts with a piano introduction. Chords shown above the staff include Am7, D11, D7, Gmaj7, Bm7(b5), and E7. The bass line provides harmonic support. The vocal part begins with a melodic line, followed by a verse section.

Sheet music for the second section of "My Affair". The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues with the melodic line from the previous section. Chords shown above the staff include Am7, D11, D7, Gmaj7, Bm7(b5), E7sus4, and E7. The bass line continues to provide harmonic support.

Sheet music for the third section of "My Affair". The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line continues with the melodic line from the previous sections. Chords shown above the staff include Cm7 and B7(b5). The bass line continues to provide harmonic support. The lyrics for this section are:

When I was just a child,
But that's all ov - er now,
Well it's all ov - er now,

my folks would drive me wild,
we move in high - er circ - les,
you've seen the last of me,



spy up - on my ev - 'ry move, un - til it drove me to des - pair.
 chomp - ing through the up - per crust, I could - n't see you for the dust.
 I don't have to put up with you giv - ing me the third de - gree.



They told me what to wear,
 And then you met that girl, who left you with your mon - ey spent,
 So you go on your way, and don't come sneak - ing 'round the back door



hair, but that's all ov - er now, I had to tell them an - y - how. It's
 now it's no con - cern of yours if I sleep with the pres - i dent. It's
 trying to get your - self back in where you're not want - ed an - y - more. It's

Guitar Chords: Am⁷, Dm⁷, B^bm⁶, Am⁷, Dm⁷

my af - fair, where I go and what I do is my af - fair, oh
my af - fair, and if I don't come home to - night, it's my af - fair, al -
my af - fair, shoo - dol - oo - wop - bop shoo - dol - oo - wop, it's my af - fair, oh

Guitar Chords: B^bm⁶, Am⁷, Dm⁷, B^bm⁶

yeah. It's my af - fair, it's up to me and not to you, it's
right. It's my af - fair, who I see is up to me, it's
yeah. It's my af - fair, who I see is up to me, it's

Guitar Chords: C, F, F⁷, B^b

my _____ af - fair. _____ That's how I want to keep it,
my _____ af - fair. _____ That's how I want to keep it,
my _____ af - fair. _____ That's how I want to keep it,

F/A

C⁷

I kissed the boy in sec - ret, thrilled me to the ve - ry core, I
I kiss the boys in sec - ret, hid - ing in the park - ing lot is
I kiss the boys in sec - ret, mak - ing eyes at per - fect stran - gers,

F

B⁷

To Coda ♪

could - n't stop I want - ed more and,
just as far as I have got but,
I know that it could be dan - g'rous.

I did - n't hear the door and,
if the phone should ring and,
So if the phone should ring and,

1. F/A

C

D

they caught me on the floor with my af - fair.

fr **D9**

Gmaj7

fr


D

Gmaj7


 we use to stay in bed____ all day and night,____ all night and day,____ we



bed - ded half ___ our lives ___ a - way. ___

there's no - one there, ___ then it's



my _____ af - fair. _____



E - so es ___ a - sun - to de ell - a

don - de va ___ y lo ___ que ha - ce.

Am⁷

D9

Sheet music for piano and voice. The vocal line consists of eighth-note chords and sustained notes.

Gmaj⁷

Bm⁷⁽⁵⁾

E7

D. ~~x~~.al ♫ Coda

E - co es— a - sun - to de ell - a don - de va— y lo— que ha - ce.

Sheet music for piano and voice. The vocal line includes lyrics and sustained notes.

Coda ♫

F/A

C

C⁷

F

there's no - one there,— then it's my af - fair._____

Sheet music for piano and voice. The vocal line includes lyrics and sustained notes.